



Announcing our Tenth Season: 2010-2011

Unitarian Universalist Church of Indianapolis: 615 West 43rd Street ♪ www.uui.org
12 and under free ♪ Snacks, coffee and wine available ♪ www.indyfolkseries.org
Look for us on Facebook!

All concerts are Saturday evenings, 7:00 – 9:00 p.m. \$10 age 13+

September 11 iota (Indiana Old Time Ambassadors)

iota is Erik Peterson on banjo, Deb Shebish on fiddle and John Andrew Bellner on guitar. Driving, clever & soulful, this trio performs songs, fiddle tunes & ballads that are full of old-timey spirit. *iota* brings forth the music of many native Hoosiers, past and present. The trio's fiddle, mandolin, guitar, ukulele and more support spirited vocals and harmonies.

<http://indianaoldtime.com/>

October 16 Joe Peters & Linda Hicks

Enjoy the interplay of two singer-songwriters who are frequent collaborators. Joe Peters' songs hearken back to a time when young people sought the experience of peace, love and adventure and expressed this search in their music. Many of Joe's songs are influenced by eastern philosophies and were written while living and working overseas. Linda Hicks' music draws from the influences of bluegrass, old-time, Celtic, traditional, and contemporary folk music. Rich Warren of *Sing Out!* Magazine says "Not only can she write, but she also knows how to choose excellent songs and deliver them with sensitivity and conviction."

<http://www.folkalley.com/openmic/artist.php?id=1330>

<http://www.lindahicksmusic.com/>

November 27 Open Mic Night with violinist and cultural ambassador William Harvey Benefits Afghanistan National Institute of Music

Open Mic Night brings out an array of talent each Thanksgiving weekend. Pros try out new material; aspiring performers get a stage and warm reception. This year, proceeds from Open Mic Night will help train Afghan children, including orphans and street children, in western classical music and traditional Afghan music. Violinist William Harvey, a Juilliard graduate who founded Cultures in Harmony, teaches at the Afghanistan National Institute of Music in Kabul. While visiting his native Indianapolis, William will give us a glimpse into his most recent forum for cultural diplomacy. NOTE: Performers should arrive at 6:00 to sign up for a 10-minute set.

<http://www.afghanistannationalinstituteofmusic.org/>

<http://www.culturesinharmony.org/artist-biographies/42-violin/98-william-harvey>

January 15 Sing! Uprising (singalong)

A favorite pastime and a first for the Indy Folk Series. The audience becomes the show as professionals, amateurs and civilians share in a spontaneous evening of music making. Dissipate the winter doldrums with song. Bring instruments and a copy of "Rise Up Singing" if you like. Proceeds will benefit a worthy cause.



Presented by Unitarian Universalist Church of Indianapolis (www.uui.org)
For more information, call 317-446-2666 www.indyfolkseries.org



February 19 Deep Fried Acoustiblasters

The Deep Fried Acoustiblasters play a mixture of Bluegrass, Blues, New-Acoustic, Rock and Jazz in an all-acoustic format. DFAB is made up of rock-solid players who bring their experience and maturity together to create captivating, soul-stirring rhythms – sometimes recalling the roots of original Bluegrass, other times breaking the boundaries to move listeners into a new era between tradition and progression. The energy of the Deep Fried Acoustiblasters is complemented by four uniquely distinct voices. Individually, they offer an audience vocal variety, but combined bring it together for a perfectly harmonious blend.

<http://www.deepfriedacoustiblasters.com/>

March 19 Bobbie Lancaster

Bobbie Lancaster showed promise as a classical singer but found her voice in Americana, blues, roots and original music. Her performance was hailed as a highlight of the popular “Hoosier Springsteen” show, and she was chosen for the top-flight cast of “Pure Prine” at the Phoenix Theatre in Indianapolis. Mike Kelsey of WFHB radio calls her "An amazing performer whose energy can transform a stage." According to NUVO newsweekly, "The woman can crank it up like Bonnie Raitt & Sheryl Crow."

<http://bobbielancaster.bandzoogle.com/>

April 16 Davis & Devitt

Sharlee Davis and Will Devitt have taken their rootsy blend of folk rock, blues, country and acoustic pop/jazz to countless audiences throughout the Midwest. They have shared the stage with k.d.lang, John Prine, Cowboy Junkies, Greg Brown, Tuck and Patti and Carrie Newcomer to name a few. Inventive guitar, strong vocals and great songs all add up to a unique and exciting sound heralded by critics and fans alike. Their latest CD "body of water" is a tasteful collection of new Davis/Devitt originals.

<http://www.cduniverse.com/search/xx/music/pid/7334226/a/Body+Of+Water.htm>

May 21 Cosy Sheridan

Cosy Sheridan has been called "one of the era's finest and most thoughtful singer/songwriters." She has played everywhere from Carnegie Hall to the Philadelphia Folk Festival and is the winner of numerous songwriting awards. Her music has appeared in best-selling author Robert Fulghum's book *Third Wish*, as well as on *The Dr. Demento Show* and NPR's *Car Talk*. In her critically acclaimed new CD *Eros* (WindRiver), Sheridan weaves a cycle of songs about love.

Cosy Sheridan first appeared on the national folk scene in 1992 when she won the songwriting contests at both the Kerrville Folk Festival and the Telluride Bluegrass Festival and released her critically acclaimed CD *Quietly Led* on Waterbug Records. *Folk Music Quarterly* wrote: "When she's accepting her Grammy, we can say we knew her when."

<http://www.cosysheridan.com/>



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